A

Catalogue

OF

The REMAINING CAPITAL & VALUABLE

PICTURES,

OF THE LATE

Thos. Gainsborough, Esq. Decd.

ALSO,

A SELECT COLLECTION OF

Italian, French, Flemish, & Dutch Pictures,

Lately conſigned from Abroad,

Conſiſting of the Works of the following Great and Admired Maſters, viz.

Raphael,	*Pouſſin,*	*Rubens,*	*Wouvermans,*
Titian,	*S. Bourdon,*	*V. Dyck,*	*V. der Heyde,*
P. Veroneſe,	*Stella,*	*Teniers,*	*Polemburgh,*
Schidone,	*Claude,*	*Cuyp,*	*Hobbima,*
Domenichino,	*Vernet,*	*V. de Velde,*	*Mieris, &c. &c.*

In Saturday's Sale will be Sold,

ALL THE

Remaining & Deſirable Books of Sketches & Studies

OF THE LATE MR. GAINSBOROUGH,

With a Number of Valuable Prints, Books of Prints, Drawings,

OF MODERN MASTERS, &c. &c.

WHICH

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On FRIDAY, MAY 10, 1799, and following Day,

AT TWELVE O'CLOCK.

To be Viewed; and Catalogues had at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

24/25

	1 X 4	14	6	Evans		✓
De Bruyn	2 X			4. 4.		
	3 X			1. 10		
	4 X	9		Smith Grosvenor		✓ Place
	5 X			6/		
	6 X	7		Kup		✓ 1/1
	7 X 1	5		Smith		✓
Col Hume	8 X	6		Rev'd Mr Southam		✓
	9 X 1	4		Slade		✓
	10 X 2	15		Morris		✓
	11 X	8		Smith		✓
	12 X	8		Pryce		✓
Beet	13			5. 15. 6		
	14 X	12		Smith		✓
	15 X	19		Woolley		✓
Col Hume	16 X	7		Kup		✓
	17 X 2	12	6	Vernon		✓
	18 X	6		Rev'd Mr Southam		✓
	19 /			3. 8		
De Bruyn	20 /			2. 18		
	21 /			2. 15		

16. 12.

A Catalogue, &c.

First Day's Sale,

FRIDAY, MAY the 10th, 1799.

		1 A Pair, hiſtorical
Seb. Ricci	—	2 A ſhepherd attending his flock
Teniers	—	3 Ruth and Boaz in a landſcape
Zuccarelli	—	4 Boors at cards
Heemſkirk	—	5 A cattle piece
Berghem	—	6 A landſcape
R. di Tivoli	—	7 A landſcape
Droogſlot	—	8 Bacchus and Ariadne
Italian	—	9 Boors
Brauwer	—	10 Interior of a Flemiſh kitchen
		11 A converſation
Watteau	—	12 A battle piece
Old Franks	—	13 Portrait of Eraſmus 30 £
H. Holbein	—	14 A humorous ſubject
Collet	—	15 A battle piece
Borgognone	—	16 A ſea piece, a ſtorm
Van Goyen	—	17 A landſcape, a view of Camberwell
Barrett	—	18 A ſea piece
V. de Velde	—	19 A view in Italy
A. Farrinetti	—	20 A moonlight
Ditto	—	21 Cattle and figures
Clomp	—	

16.12.

Zuccharelli	—	22 A pair of ſmall landſcapes
Teniers	—	23 A converſation
		24 Two domeſtic ſcenes
V. Bloemen	—	25 Landſcape with a group of cattle
Teniers	—	26 An encampment, with portrait of an officer
L. Giordano	—	27 Hercules and the Nemæan lion
E. Martin	—	28 A landſcape and figures
Schalken	—	29 Portrait by candlelight
Teniers	—	30 Interior of a Dutch cabaret
V. Goyen	—	31 A ſea view
S. Ruyſdael	—	32 A landſcape
Caſanova	—	33 A pair of landſcapes with ſmugglers
V. d. Neer	—	34 A moonlight, ~~and a pair of landſcapes by Zoble~~
De Vlieger	—	35 A view of Scheveling
Horizonti	—	36 A pair of Italian landſcapes
Morland	—	37 A landſcape with a parſon and his daughter
		38 Portrait of Mr. John Palmer
Du Sart	—	39 An interior
Teniers	—	40 A pair in chiaro-oſcuro, ſmall
Titian	—	41 Jupiter and Antiope
Wilſon	—	42 A pair of landſcapes, views in Italy
Teniers	—	43 Le jeu de tric-trac
Italian	—	44 Deſcent from the croſs
Van Goyen	—	45 A landſcape
Brakenberg	—	46 A village feaſt
J. Oſtade	—	47 Ditto
Breughel	—	48 A pair of landſcapes
Gainſborough	—	49 Two ſketches
Jean Miel	—	50 Peaſants playing at foot-ball
A. Kauffman	—	51 Telemachus at the court of Sparta, the original ſketch
Martin	—	52 Mary Queen of Scots going to execution
Old V. de Velde	—	53 A ſea piece in black and white
Van Bloemen	—	54 A woman and ſtall with herbage
Dupont	—	55 A mountainous landſcape
Berghem	—	56 Landſcape
Oſtade	—	57 A pair of converſations, ſmall
		58 Deſcent from the croſs, on copper 15 15 0
Cuylenburgh	—	59 Inſide of a grotto, with nymphs bathing
G. Dupont	—	60 A ſmall landſcape with figures
Rubens	—	61 A woman's head

+61 A pair of Landscapes

61 7.

Brown	22 X	3	7		Evans	✓
	23			2.12.6		
	24 X	1	1		Smith	✓
Hume	25 X		17		Revd Mr Southam	✓
	26 X	1	8		Wood	✓
Alderton	27		8		Revd Mr Southam	✓
	28			1.10.	Do	
	29			1.—	Do	
	30			3.3.	Do	
	31			2.8	Do	
	32			4.10	Do	
Payne	33 X	15	15	13.0.	Do	✓
	34			2.2.	Do	
	35			5.5	Do	
	36			8.18.6	Do	
	37			6.16.6.	Do	
	38			3.3	V	
	39			7.17.6	Do	
Vernon	40			5.2.6	Do	
	41			8.18.6	Do	
	42			12.1.6	Do	
	43			9.19.6	Do	
Darbot	44 X	1	11	6	Wood	✓
	45 X	2	15		Tench	✓
Mogg	46 X	7	7		Do	✓
	47 X	5	5		Parr	✓
Vernon	48			7.0.0	V	
	49			5.0.0	del'd Mr M. May 16th	
Norland	50 X	5	5		Mr. Pearce	✓
	51 X	3	3		Do	✓
Pearce	52			3.0.0	Pearce	
	53			4.0.0	Do	
Parr	54			3.0.0	Do	
nsboro	55 X	2	12	6	Revd Mr Southam	✓
Woolley	56			2.5.		
	57			4.3		
Mogg	58			3.10	Mogg	✓
ringham	59 X	5	10		Bagnell	✓
nsboro	60 X	3	18		Vernon	✓
Woolley	61			2.5		
ayne	62	4	2		Parsons	✓
		64	4			

Parr	62				7. 17. 6		
	63				5. 0. 0		
	64				7. 0. 0		
Vernon	65	2	10		Evans		✓
Woodford	66				2. 18		
	67	2	2		Urghuart		✓
Parr	68				5. 15. 6		
	69				18. 7. 6		
					Wood		✓
Irusham	70	1	1		1		✓
	71	[illegible]			15. 5. [illegible]		✓
	72				126. 5.		
Mr Charles	73	6	16	6	6 16. Sk		
	74				7. 17. 6		
	75				4 13		
Vernon	76	4	4		Evans		✓
	77	4	10		Sole		✓
	78	8	8		Solomon		✓
	79	1	17		Evans		✓
Gainsboro	80	1	1		Vernon		✓
	81	1. 5	10		Solomon		✓
	82				3 13. 6		
	83				5 —		
Vernon	84				14 14 —		
	85				10. 10. .		
	86				8. 18. 6		
	87				7. 17. 6		
Tassaert	88				5 —		
	89				3. 18 —		
Trumbul	90	5	15	6	Sole		✓
Gainsboro	91	14	3	6	Walton		✓
Parr —	92				6. 16. 6		
Tassaert	93				5 —		
Parr	94				9. 19. 6		
Paterson	95	10	10		Sr T. Bourgeois		✓
Trumbul	96	10	10		Hall		✓
	97	8	8		Barnes		✓
Do —	98				8. 18. 6		
Parr —	99	10	10		Sr J. Leyer		✓
Toby —	100	1	10		Walton		✓
Vernon	101				1. 7.		

91 10

V. Goyen	—	62 Anglers on a river in Holland
Mieris	— —	63 A muſician, on copper
Brauwer	—	64 A domeſtic ſcene, fine
Rathbone	—	65 A pair of ſmall landſcapes
Woodford	—	66 Owls
An. Kauffman	—	67 A Greek lady, after
Teniers	—	68 Boors regaling, very fine
Lens	— —	69 Jupiter and Europa
Oliver	— —	70 An allegory
Treſham	—	71 Chriſt and Nicodemus
Ditto	— —	72 The death of Virginia
Angelis	— —	73 A pair of market pieces, fiſh and fruit, on copper
Pether	— —	74 A landſcape
Webber	—	75 Ditto
Morland	—	76 A landſcape with horſes and figures
Ditto	— —	77 Ditto, ſmall
Rottenhaemer	—	78 Jupiter and Antiope
Modern	—	79 Three ſmall landſcapes
Gainſborough	—	80 Two half-length lady's portraits
Le Cave	—	81 A pair of ſmall landſcapes
F. Hals	— —	82 A head
Webber	—	83 A rocky landſcape
S. Roſa	—	84 Peter the Hermit preaching to banditti
Van Harp	—	85 The transfiguration
V. der Werff	—	86 Venus and Cupid
Fuſeli	— —	87 Caractacus before Claudius
S. Roſa	— —	88 An Italian ſea port
Modern	— —	89 A landſcape with a river
Rubens	— —	90 Study of a girl's head
Gainſborough	—	91 A landſcape, view in Suffolk
V. Eyck	— —	92 Wiſemen's offering
Cuyp	—	93 Landſcape, farm yard, ſtile of
Wouvermans	—	94 Return from the chaſe
Solimene	—	95 Jacob's journey
N. Pouffin	— —	96 A landſcape, a claſſical ſcence
L. Giordano	—	97 Jupiter and Semele
Ditto	—	98 The earth, allegorical
Claude	— —	99 A warm pleaſing landſcape
		100 A Portrait of the Duke of Marlborough

+100 A Bandy Jan Oval

91. 10.

Teniers —	100	A village ſcene, boors regailing
S, P. Lely —	101	Ditto of a lady and the child
Locatelli —	102	A pair of landſcapes with Italian peaſants
Capella — —	103	A ſea piece with ſhipping and figures
Domenichino —	104	A virgin and child, ſmall
Stella — —	105	Cupid and Pſyche, a high-finiſhed cabinet picture
Teniers — —	106	A pair of beautiful upright landſcapes
Schidoni —	107	The coronation of the Virgin, very fine
Treviſani —	108	The Madona and St. Francis, with angels, an elegant and beautiful compoſition
De Heuſch —	109	An evening ſcene, return of peaſants and cattle
Polemburgh —	110	Sacrifice of Iſaac, very fine
V. Dyck —	111	St. Sebaſtian
Prins — —	112	A view in Amſterdam, very highly finiſhed
G. Dupont —	113	A ſhepherd boy liſtening to a magpye
Gainſborough —	114	Muſhroon girl, and Hay-maker
Ditto — —	115	A view in a harbour with veſſels, a picture of great merit
Schweickhardt —	116	A ſmall high-finiſhed landſcape
S. Bourdon — —	117	Sacrifice of Iphigenia
M. Coſway —	118	A Hebrew woman making an offering at the temple
Imperiali — —	119	Holy family with St. John, oval
Murillo —	120	Spaniſh boy and girl
Lingelback —	121	Landſcape and figures
Cuyp — —	122	Cattle piece, a warm evening ſcene
V. Dyck —	123	Portrait of a lady by Thomas Gainſborough, copy after
Gainſborough —	124	A landſcape, ſcene from nature, one of his fineſt pictures
Hamilton at Rome —	125	Venus preſenting Hellen to Paris, a compoſition of great taſte and elegance
Cuyp — —	126	A landſcape with a group of cows, a warm and pleaſing picture
Jordaens — —	127	Holy Family, of moſt forcible effect in coloring and character, not inferior to the fineſt works of Rubens
P. Veroneſe —	128	The martyrdom of St. Catherine, full of animation and genius, *and one of his fineſt cabinet pictures*
Titian —	129	Portrait of a Venetian lady, a ſpecimen of the moſt exquiſite coloring of Titian
Spagnoletto —	130	St. Jerome, a moſt ſpirited and grand character
V. der Meuloa —	131	An attack of cavalry, a beautiful ſpirited picture, equal to the fineſt works of Teniers

270. 18. 6.

Parr	100				9.19.6		
Gainsboro	101	1	10		Jn M'Faulkner	✓	
DeBruyn	102				7.17.6		
Jasaert	103	4			DeBruyn	✓	
	104				2.18		
	105	4	14	6	Slade	✓	
Trumbul	106	8	8		D Glover	✓	
	107	16	16		M'Feeham	✓ Richardson	
	108	10	10		Slade	✓	
	109	11	11		Lund	✓	
Parr	110	24	13	6	Belcour	✓	
	111				15.4.6		
	112				40.13.		
Pearce	113	10	10		Wood	✓	
	114				28.7.		
Wm Gainsborg	115	32	11		Walton	✓	
Mr Ch	116	—	—	—			
Fitzpatrick	117				18.18 Fitzpatrick		
Conway	118				18.18.		
Jasaert	119	6	16	6	Roden	✓	
	120	6	6		Adam Malgrave	✓	
Woolley	121	4	16	6	Parsons	✓	
Jasaert	122				7.17.6		
Gainsboro	123	3	3		Sumner	✓	
Wm Gainsb	124	32	11		Walton	✓	
Lovingdon	125				78.15		
	126	13	13		Payne	✓	
	127	9	19	6	Birch	✓	
	128	24	3		Slade	✓	
Trumbul	129	21			Woodhouse	✓	
	130				24.3		
	131	29	8		Slade	✓	
		276	18	6			

	132	52	19	John Griffin	✓
Trumbull	133	56	141	Slade	✓
	134		1	Part	

139	13		
276	18	6	
64	7		
16	12		
497	10		6
4	10		
589			6
15	15		
573	5		6

Vernet — — 132 A view of the Tyber at Rome, with a caſtle of St. Angelo, a gala day with numerous figures, very capital

Seb. Bourdon — 133 Chriſt baptiſed by St. John, a grand compoſition, one of the fineſt works of this maſter

Raphael — 134 Madona with infant Saviour, and St. John, called "*The Madona with the Corſet Rouge*, a ſublime and matchleſs picture, in the higheſt preſervation

End of the Firſt Day's Sale.

16. 12.
64. 7.
91. 10.
276. 18. 6
139. 13.
589. — . 6